



Friday, May 12
Rami Kim
WORKSHOP

The Fifth Dimension

We have two workshops to offer this month! Both are technique oriented-- There are a still a few spaces left in a Saturday workshop on April 22, **Grace Errea's** 'Intro to Heat Set Appliqué'. This may very well revolutionize how you render images on quilts. . An added blessing - No sewing machine required for this one! More details on p.2..

And we have a date with **Rami Kim** for Friday, May 12th and The Fifth Dimension where we will learn five of her unusual fabric manipulation techniques. Think of it as a way to add that something special to art quilts, bags, wearables and even traditional quilts.

Friday, May 12, 2017

St. Andrews Lutheran Church

11555 National Blvd., Los Angeles, CA 90064

Workshop Fee \$75.00 (\$70 for early bird registration by April 12, 2017) \$90.00 for Non-Members.

Rami, a 17-time 'Best of Show' winner, will also be joining us the following day for our May Quarterly Meeting where she will offer her "Fascination" presentation - an over view of her quilts, dolls, bags and wearable art. This lecture is about sharing stories, experiences, designs and techniques to be more creative without the fear of experimenting. Members of Westside Quilters will be modeling! Our Showcase Speakers that day will be Roberta Walley and Sally Wright giving a short presentation on their recent textile oriented trip to Japan. Sally Wright, Roberta Walley and Kathryn Pellman, Programs Co-Chairs.

Grace Errea

Fiber artist, designer, quilter, and author, Grace J. Errea, began quilting in 2000. Her art focuses on the depiction of inspiring scenes in a **value based** contemporary-realistic manner. She has had many of her quilts exhibited in juried shows and had them recognized for their innovation in technique and depiction of nature and people. In 2005 she chose to retire from a successful career as an executive in a Fortune 500 computer and telecommunications company to devote herself to her art on a full-time basis.

Grace is a self-taught artist and her work has been recognized for exceptional primary use of values and secondary use of color. Her focus on value makes it easy for her and her students to create inspiring botanicals, landscape scenes and portraits, in any color. Grace's innovative techniques and focus on value have attracted widespread interest from quilters, as well as national and international galleries, museums and publications. She has been invited to show her art and to teach overseas and in various locations in the United States.

www.amazingquiltsbygrace.com



Saturday, April 22, 2017

Grace Errea
WORKSHOP

Intro to "Heat-Set" Machine Applique



In this class you will learn to use an appliqué technique so new and revolutionary, that Grace says you will use nothing else once you try it. It is easy, foolproof and the results are always amazing. This technique leaves the quilt and the fabric soft and manageable, not stiff and board-like, as fusible webs and glues do. The best however, is that you can do **raw edge** appliqué without any fraying edges!! This technique produces a **no-fray raw edge appliqué** as a result. You will be amazed and love the process and the results and will never go back to fusing, gluing, or pinning and stitching with nylon thread, ever again!

In addition, participants will learn about the Value of using Value in their textile work. For this class, we do a simple pattern (beginning art quilt) to focus on the technique and complete the lesson. Look for the pattern pictures on the [patterns page](#) at <http://www.amazingquiltsbygrace.com/shop/quilt-patterns>. Note: if your heart is set on another pattern from the "For Sale – Quilt Patterns" page, please email Grace so that she can bring the pattern to class: Grace provides your kit with the pattern of your choice, and the **Heat-Set** product, both included in your \$18.00 materials fee. (Regular kit cost is \$20, a \$22 value). View the supply list at <http://www.amazingquiltsbygrace.com/intro-to-value-based-machine-applique-supply-list/> as well as on the WQ website Calendar page.

Community Room A, Westside Pavilion

10850 W Pico Blvd., Los Angeles, CA 90064.

Workshop Fee \$65.00 \$80.00 for Non-Members.

Materials fee: \$18.00 includes your choice of pattern and the heat set product.

Want to sign up? Email to programs@westsidequilterslosangeles.org or call Sally Wright at 310-471-6034.

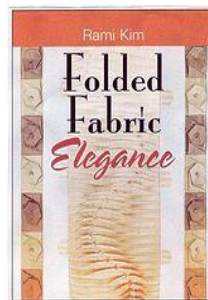
More about Rami Kim

Rami Kim is a DNA scientist-turned fabric artist/quilter/instructor known nationally and internationally. She is a 19-time Best of Show winner, at



PIQF, Road To California and AQS among others and is distinguished for her quilts, bags and innovative art-to-wear.

Her passion is in contemporary quilts, art-to-wear, cloth dolls and bags with special interest in 3-dimensional textures. She is known for her own distinctive colors and techniques. Her first book, Folded Fabric Elegance, published by AQS, is about her 3-D texturing techniques and new projects. Her second book, Quilted Elegance (also published by AQS), focuses on reversible wearable arts, bags and two-sided quilts. The third and most recent book "Elegant Cotton, Silk, Wool Quilts" was published in 2012. Rami is a Bernina IQUILT instructor.



REGISTRATION

First, please email your intent to attend a workshop to: Programs@WestsideQuiltersLosAngeles.org At the **WQ website**, choose *Calendar* and scroll down to individual workshops. See the link to the Workshop Registration Form (which you can fill in on-line and then print) and the supply list. **See the workshop no-refund policy (substitutions allowed) shown on the Workshop Registration Form.**

WQ will hold your space at the workshop for 14 days to allow time to mail Registration Form and payment to the WQ post office box. For last-minute registrations, contact the Program Chair ASAP. **Credit cards/debit cards now accepted.** Non-members pay a \$15.00 surcharge. Supply lists for all classes can be found on the Calendar page at www.WestsideQuiltersLosAngeles.org. **The class sessions are from 9:30am to 3:30pm.**

PRESIDENT'S MESSAGE

April's Word - REINVENTION



I took another class with Jean Wells at Asilomar last month. It was a week to explore my own voice as an artist. I brought two photo collages of my own to reimagine and reinvent into abstract quilts. Jean has a gentle way of teaching that guides and allows space for my own creative voice to come through.

There is so much inspiration in Pacific Grove. The ocean, a five minute stroll from our classroom, is a wild and invigorating place to visit. A variety of animals wandering around the grounds, like Mule Deer, Condors, and "wooly bear" Caterpillars. It is such a nice way to spend five days, no worries and all play.

A pleasant surprise was that the classroom was in the Main Hall and so was the Quilt Shop!! It is so nice being able to shop at a real quilt shop and not a virtual one.

I came home from my trip inspired and ready to go in a new direction with my quilting. So I spent a couple of days cleaning out my sewing room. Packed up quite a bit of fabric and notions and books that I will store until our **August Fabric Fundraiser**.

I am looking forward to the **April 22nd class with Grace Errea**. I am grateful for the great opportunities our Guild provides for continued learning and creative adventures.

Happy Quilting! Happy Spring!

Kim Ryan, President

POSTSCRIPT: Cathie Hoover WORKSHOP



All of us who took Cathie Hoover's March 11 workshop "Intersecting Rings" will agree it was a happy, lighthearted day of creative sewing! Cathie's can-do attitude and sense of humor lifted our spirits and made those dreaded curved seams a breeze. With everyone using different fabrics, this quilt can be anything from Sally Wright's bright baby quilt, to Debbie Nussbaum's fruit and vegetable designs for her almost completed new kitchen, to Bobbi Leung's with wonderful bright blues and greens. We hope to see some of these completed as well as some of the work from Marcia Stein's February workshop at our May meeting. Cathie left a few days later for her filming of Quilting Arts TV for the next season on PBS. Look for her segments in shows beginning this summer.

Sally Wright, Programs Co-Chair

Here's an example of a busy finisher from the Hoover workshop. Sally Wright

PROGRAM CHAIRS

As we finish our two year stint as Programs Co-chairs Roberta Walley, Kathryn Pellman and I want to thank all of WQ for your enthusiastic participation, your help with our workshops and most of all for your advice and appreciation of our efforts in bringing you the teachers and speakers you want to WQ.

Now it's time for us to move on and hand over the reins in May and we thought it a good idea, to talk a little about what we do and how we do it. I have to admit that Programs was one of the jobs I swore I would never do, but when Roberta suggested we share the work and Kathryn offered to join us I was persuaded. Dividing the work is definitely the way to go. I do contracts and the communications bit, Roberta oversees our multiple venues, Kathryn has contacted and negotiated with teachers and worked on workshop setups. Together we have entertained teachers, brainstormed ideas, often over enjoyable, happy lunches and divided the labor.. Get a group to do this job - it's a lot less work per person and a lot more fun!

We've organized the process to the point where everything - contracts, workshop advertising, communication he, etc. - is all in digital form so all there is to do is fill in the blanks. The Calendar is already filled through the beginning of 2018, so the new chairs have some leisure to work out future dates and events for late 2018 and 2019. Think of all the teachers you have wanted to experience- in this s job you can help make it happen!

I think all three of us would agree that the last two years has been a wonderful experience. We've had a lovely relationship with members and made new friends. We've had an extraordinary opportunity to meet, work with and get to know some of the real luminaries in the quilting world. We've had a chance to give back to our guild in a very meaningful way.

So, when you think of how you can take responsibility and give service to Westside Quilters, we hope you and perhaps a few of your friends or your mini-group will step up and volunteer to be the new Programs Committee. You can bring new thoughts and ideas. Meet the challenge! Sally Wright, Roberta Walley and Kathryn Pellman, Programs Co-Chairs.

PHILANTHROPY

We are finishing the final details – labeling, sorting and preparing to deliver all the “kid” quilts, Dollie quilts and Wounded Warrior quilts that have been submitted. Please continue to work on your projects and bring them to the next meeting in May so we can include them in the final deliveries. Projects completed after than will continue to be accepted but will be managed by the new committee.

We, the Philanthropy committee are “winding down” and finishing up in preparation for the new leadership. This has been a rewarding experience and we could not have been able to provide so much support to the schools and organizations without your help. Thank you!

Thanks again for all the great support and contributions to the Guild projects!

Sue Woods, Carol Kapuscinski, and Hilary Smith

BITS AND PIECES

From a friend of WQ member

Well maintained Gammill quilting machine for sale

This is a non-computerized machine
14” table, 26” quilting head with needle up /needle down
Includes long arm quilting patterns and thread

Make an offer
Sharon Clarke
805-987-7037

See Out and About for a chance to learn from Ursula Kern in Wisconsin in June.

Leadership.....

It's that time of year to think about what it takes to run the Westside Quilters guild and to thank the volunteers who have held Westside Quilter leadership positions.

At May's Westside Quilters general meeting we will be voting on our new slate of officers. Who will they be? Kim Ryan will continue as president for the second year of her term. And, Sally Madigan will serve the second year of her term as secretary.

Who will be joining them on the Westside Quilters board? The following offices need to be filled: Vice President, Treasurer, Philanthropy Chairperson, Program Chairperson, Newsletter, and Membership Chairperson. Over the years, many of the positions have been co-chaired, where 2 or 3 people share a leadership position. This

always reduces the stress and increases the fun.

Serving on the Westside Quilters boards is a great way to meet and get to know fellow quilters. I know I've benefited and gained a terrific group of women as new friends.

Don't be shy; let me know if you are interested. I can assure you will be glad you volunteered to serve on the Westside Quilters board.

Call me or email any questions you have about holding a leadership position.

Happy stitching....

Debbie Nussbaum Vice President WQ

(310) 476-4342

Nussbaum3@earthlink.net

MEMBERS

Sandra Lauterbach is a very busy member of Westside Quilters and has her work in one show now and two upcoming events.

1. Now through August 27. Her piece, "Blink" was juried into the Artist Alliance at the Oceanside Museum of Art
2. April 30-June 24. Solo show, "Color and Form Run Wild" at the National Council of Jewish Women. 543 N. Fairfax Ave, LA 90036 (1 blk south of Melrose). <https://ncjwla.org/>
3. April 30 Opening reception for 2., "Color and Form...". 2-4 PM



4. Artmuzeo Magazine, March 2017. Sandra is a featured artist. <http://www.artmuzeomagazine.com/artists>
5. July 8-August 5. South Bay Contemporary Gallery. Her piece "Fresh". Details to follow.
6. See www.sandralauterbach.com



Opening Balance December 1, 2016		\$7,977.77
INCOME		
Workshop Fees	\$1,540.00	
December Holiday Tea Fundraiser	\$200.00	
Amazon fees	\$75.55	
TOTAL INCOME		\$1,815.55
EXPENSE		
Accounting Fees	\$300.00	
Administrative Expense	\$31.49	
Government Fees	\$25.00	
Charitable Contribution	\$200.00	
Workshop Expense	\$2,421.48	
General Meeting Expense	\$1,098.13	
Square Up Fees	\$21.48	
TOTAL EXPENSE		4,097.58
NET INCOME		-2,282.03
Closing Balance February 28, 2017		\$5,695.74

TREASURER

Patti Post, Treasurer

Happy Birthday

Pepper Libow	4/1
Lita Greenberg	4/6
Dorothy Akiyama	4/13
Bobbie Blake	4/15
Ron Tapp	4/22





A NEIGHBORLY GUILD CALENDAR

April 2017	
Westside Quilters Guild April 22	Grace Errea Workshop: Heat Set Machine Applique
Santa Monica Quilt Guild April 5	Russell Conte Machine Embroidery
Glendale Quilt Guild April 12	Penny Royal Players Workshop: Piecing it Together Open Sew or Loving Hands
South Bay Quilters Guild April 18	Sheila Collins Program: My creative Journey from Fashion Designer to Fabric Artist
April 19	Workshop: Mandala Blossom
May 2017	
Westside Quilters Guild May 12 May 13 General Meeting	Rami Kim Workshop: The fifth Dimension Program
Santa Monica Quilt Guild May 5	Jennifer Rapacki Program: Creativity Unleashed – Modern technology for Quilters
South Bay Quilters Guild May 16 May 17	Cindy Myers Program: My Quilts are not Quiet Workshop: Tea Leaf table runner

WEBSITE:

Go to www.WestsideQuiltersLosAngeles.org

Look at the website for the complete 2017 calendar of lectures and workshops.

Sally Wright
Website Manager

OUT AND ABOUT

✂ now–July 30, 2017 African-Print Fashion Now! A Story of Taste, Globalization, and Style **The Fowler Museum at UCLA** introduces visitors to a dynamic and diverse African dress tradition and features the colorful, boldly designed, cotton known as “African-print cloth.”

✂ now - **June 25, 2017, California Yarnscape** www.TheAutry.org/Yarnscape More than 70 local artists create an elaborate 60ft yarnscape in Autry Plaza. This fiber art installation is presented in collaboration with Yarn Bombing Los Angeles, a fiber arts community that collaborates to create thought-provoking, community-generated public art installations. **The Autry in Griffith Park**

✂ The Huntington Library and Galleries is showing eight 19th C quilts. For more information go to www.huntington.org.

✂ April 8 – SCCOG Meet the Teachers, Carson Civic Center 9AM – 2PM At this event, Santa Monica Quilt Guild will have a table of marked-down fabrics worth a trip to Carson.

✂ April 7 – 9 –The Best of the Valley Quilt Show, McDermont Field House, 365 N. Sweet Braer, Lindsay, CA

✂ **June 12-16, 2017 Ursula Kern** who has taught at Asilomar and at **Westside Quilters Los Angeles** will be in Wisconsin. She lives in Switzerland so going to Wisconsin is more convenient than usual. It is an Art School on Madeline Island in Lake Superior (an additional temptation). To find information on the workshop: Google: MISA Wisconsin. Then you get on their homepage. Find Ursula under Quilting Teachers.

See the Speaker Calendar of the Southern California Council of Quilt Guilds for additional events Go to www.sccqg.org scroll down to the bottom of the homepage and click on the box “Speakers” and see other SCCQG guilds and speakers into 2018.

MEMBERSHIP

Early Notice: Come to the May General Meeting with a pen and a check ready to renew your annual membership and make a donation if possible. The generosity of our members keeps burdensome fund raisers away. Thank you everyone

Karynn Dittmar,
Membership Chair

SOCIAL MEDIA

Raise your hand if you have gone to our FB, Pinterest, or Instagram page--

We already have an active Facebook page -just search Westside Quilters on FB and “like” our page to get caught up on all our recent and upcoming events as well as posts featuring the work of our members and local quilt related happenings as well as useful tutorials and product reviews. “Liking” our page and sharing our content will let your FB friends know about us and expand our reach. Now we also have a presence on Pinterest.com as well as Instagram. I’m addicted to Pinterest, so I have that pretty much in hand, though I would welcome other contributors to our Pinterest Page. You can find and follow our Pinterest boards by going to Pinterest.com and searching for Westside Quilters Our President, Kim has volunteered to help with Instagram. Yeah for a hard working volunteer. So sign up for all 3 apps. If you would be interested in becoming a Contributor to our Pinterest boards, or a Co-editor on our Facebook page, let me know that, too. I could certainly use the help!

.....Sally Wright

Westside Quilters Quarterly Meeting

Westside Quilters (WQ) winter quarterly meeting was opened by President Kim Ryan on Saturday, February 4, 2017. The minutes of the October 22, 2016 quarterly meeting, previously printed in WQ's Newsletter, were approved by acclamation.

Philanthropy chairs thanked members for their generous donations to WQ's charities, and encouraged everyone to continue their extraordinary efforts.

Sally and Roberta encouraged members to sign up for future Workshops: **March 11**, Cathie Hoover will teach members to accurately stitch complex pieced designs without paper piecing; **April 22**, Grace Errea will demonstrate an applique technique which uses Liquid Thread, not a fusing or gluing process; and on **May 12**, Rami Kim will teach attendees a variety of imaginative techniques as they create a special tote bag. Then, on **May 13th** as WQ's featured speaker, Rami Kim will present a lecture entitled "Fascination", award winning garments, dolls and quilts.

WQ's Showcase speaker, Lauretta Crites, introduced her patterns, including "Cuddle Ewe" and "Not Your Granny's Churndash", and her methods including using colored pencils on fabric. All Lauretta's products and methods are available through her website Laurettacrites.com. Also watch for Lauretta, and her partner Cindy Myers, vending their wares at various shows under the moniker "A Couple of Old Broads." According to Lauretta: Life is Supposed to Be Fun.

Once again, Show and Tell provided members a chance to show us a wide variety of quilts: Lita Greenberg -- a Dolly quilt; Pat Karasick - Ten Years of Scraps using the bowtie pattern, and a Sampler using an Alex Anderson design in blues; Debbie Nussbaum - a philanthropy quilt for kids; Anita Withrington - Lily Quilt, adapted from a Luke Haynes pattern; Bobbi Leung - Bali Sunrise using batiks, Jungle Birds, Hawaiian; Virginia Marshall - Square Dance inspired by Kaffe Fassett and Stepping Stones using batiks; Kathryn Pellman - Thank You Hillary Clinton and Angry Nasty Woman Fights Back; Maureen Gardner - Rainy Sunday using big stitch quilting and Xmas Triad from a Sylvia Davis class; Florann Ramsey - Surf's Up Badhi a self-designed baby quilt; Roberta Walley -- Marchia Stein workshop quilt from 2009 Kids at Getty; Vicki Bonhoff - a quilt made by the Cairo Tentmakers and a Dolly quilt for philanthropy.

Westside Quilters featured speaker, Marcia Stein, held members' attention as she demonstrated how she worked from a photograph to a quilt. Her technique included simplifying the background, but adding a little imagination. Maybe changing colors or using a variety of stitches to sharpen the picture. Embroidery by machine or hand, can make the difference. Marcia commented, "Always keep your vision of your work. Judges have different goals." Marcia's book *Picture This* is available on Amazon.

The meeting adjourned at 12:15 p.m.

Respectfully submitted,

Sally Madigan, Recording Secretary

2017 Westside Quilters Executive Board Meeting

February 25, 2017

On February 25, 2017, the Westside Quilters (WQ) Executive Board met at Sally Wright's home. The meeting was called to order at 10:00 a.m. by President Kim Ryan.

Minutes of the January 7, 2017 Board Meeting were approved by acclamation.

Kim commented that Board Members had not provided her with their job descriptions, but she hoped they would provide them at or before the next Board Meeting so that those descriptions could be put into the Newsletter to inform members who are considering accepting the positions that are open this year: Treasurer, Membership, Philanthropy, Programs, Newsletter and Vice-President.

There was also a discussion about members who have trouble hearing the speaker, and it was emphasized that they should try to sit as close to the podium as possible.

Karynn noted that membership in WQ remains stable, and that the next membership year begins on June 1st. Applications will be available at WQ's General Meeting in May.

Philanthropy chairs said that information about contributions for the Norris Cancer Center will be available on WQ's website. An update is expected soon from the USC/Norris Center's contact person. They also told the Board that the HQ Longarm quilting machine owned by the Guild is not working well, despite cleaning. The Board approved service and related expenses of no more than \$200.

According to Hilary, the Viking Prelude donated to Patrick Henry Middle School is filling a real need and is much appreciated. Also, Philanthropy is working on providing scholarships to the various WQ workshops.

According to Patti, the balance in WQ's treasury is \$5,684. A quarterly report will be ready at the end of February. The good news is that WQ's workshops are paying for themselves. A proposed budget will be drafted for next year, and committees will have input before it is finalized. Patti filed a CT-100 tax form with the State of California for WQ. This is an annual filing which WQ's future treasurers will need to handle.

Perla suggested that it might not be too early to ask if anyone would consider hosting WQ's Holiday Tea in December, 2017.

It also was suggested that members be reminded to bring food donations for the Hospitality table at the General Meetings. Cost of providing enough coffee and snacks for members is an issue. Further discussion or direction for the Hospitality Chair may be worthwhile.

Sally Wright discussed WQ's Programs. Marcia Stein's talk and workshop in February were enjoyed by all attendees. Cathy Hoover's March 11th "Intersecting Rings" has fourteen sign ups, enough to break even. There are 5 open spaces available. On April 22nd, Grace Errea's workshop will take place in a Community Room at Westside Pavilion. "Color gets all the credit, value does all the work." Rami Kim will be the main speaker at the May meeting. May's Showcase presenters will be Sally and Roberta, who will tell members about their trip to Japan in January.

This meeting adjourned at 11:30 a.m. The next WQ Board meeting will be April 1, 2017.

Respectfully Submitted,

Sally Madigan

Next Executive Board Meeting

The next meeting of the Executive Board will be held, April 1, 2017

All members of Westside Quilters are welcome to attend with prior notice to

Pres@WestsideQuiltersLosAngeles.org.

Our Mission

A new kind of guild organized for educational and charitable purposes; to promote cooperation and the exchange of ideas among quilters; to instruct members in methods and techniques of traditional and contemporary creative quilting; to serve mini-groups and their philanthropic endeavors within the community; to inspire personal achievement.

Officers 2016-2017

President	Kim Ryan
Vice President	Debbie Nussbaum
Secretary	Sally Madigan
Treasurer	Patti Post
Program	Sally Wright, Roberta Walley, Kathryn Pellman
Membership	Karynn Dittmar
Newsletter	Aileen Cooke, Luann Jaffe
Philanthropy	Sue Woods, Carol Kapuscinski, Hilary Smith
Website Manager	Sally Wright

Appointed Positions

Hospitality	Bobbi Leung
Meeting Set-Up/Take-Down	Stephanie Wexler
Photographer	Tanya Heldman
President Emeritus	Perla Rothenberg

Mailing Address Post Office Box 641925
Los Angeles, CA 90064

Website

www.WestsideQuiltersLosAngeles.org

Facebook We're on Facebook. Check out the banner on the WQ website home page (lower center).

Amazon There is a boxed message in the lower center of our website home page giving a direct link to Amazon. By using this link, anything you purchase earns a 4% "dividend" paid directly to WQ. *This only works if you enter the Amazon website from the WQ website link.*

iGive.com This is another way to benefit WQ when shopping on the Internet. Here you need to register (the iGive.com logo appears in the lower center on the WQ website home page and links you directly to iGive.com). More than 800 Internet retailers participate (Barnes & Noble, Bed Bath & Beyond, Enterprise Rent-A-Car, Lancome -- to name a few). Follow the instructions at iGive.com.

Non-Profit Status Westside Quilters is tax-exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code, and classified as a public charity under section 170 of the Code, according to the determination letter dated May 26, 2011 received from the Internal Revenue Service. The effective date of exemption is June 17, 2010. Donations to Westside Quilters are fully tax-deductible for individuals and other entities such as corporations, partnerships, trusts; Westside Quilters is qualified to accept tax deductible bequests and gifts or transfers of gifts.

F.E.I.N. 27-3145733
(Federal Employer Identification Number)